



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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INVITATIONS MAILED

More than 3,000 invitations to OPC members, leaders of government, industry and all media are being mailed March 15, announced *Henry Gellermann*, OPC Governor and Publicity Chairman of the Dinner Committee.

The Dinner is being held April 21 at New York's Waldorf Astoria Hotel and will recognize, through awards, outstanding editorial work including all media: newspapers, magazines, radio and television.

LEHRMAN IN PRESIDENCY RACE

Hal Lehrman has entered the race for the OPC presidency as a petition candidate, relinquishing his candidacy for a vice president post in the previously announced list of candidates. (He currently serves as a vice president.)

Another petition candidate, according to Election Committee Chairman *Jack Frummer*, is *Martin Gershen*, who will run for one of the seats on the Board of Governors.

These were the only petitions received by the Club Secretary by the

March 14 deadline for additional candidates. As provided in the Club bylaws, mailed petitions bearing a March 14 postmark will be honored if received by next Tuesday, March 21. (See timetable below.)

If any additional petitions are received during this period, they will be announced in the March 25 *Bulletin*.

ELECTION TIMETABLE

All candidates for office in the coming OPC election must deliver biographical information and a photograph to the Bulletin office by *noon Wednesday, March 22*. This deadline holds for candidates selected by the Nominating Committee and by petition.

Jack Frummer, chairman of the Elections Committee, stated that the biographies — which will be published in the April 1 issue of *The Bulletin* — cannot exceed 250 words in length. The judges of the election will edit biographies over that length. Photographs should accompany all biographies.

The timetable for the coming elections follows:

March 21: Last day to accept mailed petitions for candidates. Such petitions are acceptable only if received by the Secretary postmarked no later than March 14 (also the deadline for the delivery of petitions to the Club's Secretary). Consent in writing must be given by any nominee by petition to Secretary within five (5) days after filing, or not be considered a candidate.

March 22: Deadline for delivery of all candidates' biographies to *The Bulletin* Office.

April 1: Publication of Election Information supplement in *The Bulletin*. This is also the insert in issue of *Bulletin* mailed to general membership.

(Cont'd on page 3)

AFTER MAOISTS, ONLY NEWSMEN CAN APPRECIATE RED GUARD

By SCOTT B. BRUNS

MOSCOW — It takes Mao-think — or an appetite for a good news story — to appreciate the Red Guards, even the diluted capitalistic variety who drank Scotch whiskey until the last moment and waited until their flint-faced monitor came down the aisle of their airliner a few minutes before touch-down in Moscow before shredding their British newspapers.

The Red Guards showed they could be as unpredictable and obnoxious here in Moscow as in Peking as they set about turning February into a month full of longest days. Students heading home to Peking and the cultural revolution swept through town by the hundreds, choosing the coldest days of the year to drag the Moscow press corps out to the departure platform at Yaroslavsky station for recitals of Mao's quotations and childish arguments with Russian bystanders. The temperature got down to 13 degrees below zero (real zero — fahrenheit) for some of the Trans-Siberian express departures, the Chinese song-fests in front of their own embassy and the well-mannered Russian counter-demonstrations. Press conference sight of

the year so far was the allegedly "injured" Chinese student who got so excited denouncing Brezhnev and Kosygin that his bandage fell off, revealing a completely uninjured face. Didn't faze him a bit. The Chinese seemed to feel everyone had Mao-think and would believe the students were injured on their say-so alone, despite all the evidence to the contrary.

Americans were forbidden entrance to the Chinese press conferences — if they looked too American. But most US media managed access some way or another, second hand if not at first hand.

Newton's third law prevailed again, and Russian refugees from Peking started coming to Sheremetievo airport to help correspondents while away the nights not occupied with Chinese shenanigans. They told their stories of hospitality — Peking style — in a chaotic crush while newsmen and anxious relatives fought for position at the doorway to the airport lounge and local television crews beamed their floodlights into the eyes of sleepless babes. Soviet airport officials managed to break things up only slightly by yelling out, "get back

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RED GUARDS (Cont'd from page 1)

everybody. Don't act like Chinese."

The Russians finally told the Red Chinese they'd need transit visas to shuttle any more Red Guards through here, thereby breaking a 10-year-old agreement.

The Red Guards stopped, but now we have another inflow — An increase in the American correspondent population which may hit a new high since World War II days, barring unforeseen "incidents."

The Washington Post's Anatole Shub arrived to bring the number of newspapers accredited back to the level it had hit before the disappearance of the New York Herald Tribune . . . the Chicago Tribune's Frank Starr received authorization for a visa to replace Jim Sullivan . . . and CBS put in another name — which may become a possible source of confusion later — for a man to replace the departed Hughes Rudd. The AP's long-awaited fourth man, former vacation reliefer Tony Collings, arrived here with his wife and child to camp out in the Leningradskaya Hotel until his furniture arrives . . . and UPI's John Mantle now all visaed and ready to drive in from London after his wife gives birth, which is expected momentarily . . . The two new wire service hands brought the number of authorized American media correspondents up to 23 — two more than last summer's potential of 21 . . . an increase counterbalanced by the dispatch of another Tass man and a cor-

REPORTER DIES IN VIET NAM

Donald R. Gallagher, 27, freelance correspondent from Coffeyville, Kan., was killed in Viet Nam March 11.

Gallagher was with the Ninth Infantry Division battling Viet Cong southwest of Saigon. According to a *New York Times* report, he was hit by supporting artillery fire which fell short.

He was on assignment for Kansas papers.

respondent from Komsomolskaya Pravda to the States.

The newcomers to Moscow will find it a land of lovely hospitality . . . inside the western ghettos . . . two of the three French hostesses of the American Journalistic Community laid on lavish buffets recently. Newsweek's Bud Korengold and wife Christine were honoring Newsweek Editor Osborn Elliott and Mrs. Elliott . . . and the occasion for AP's Fred and Nadine Coleman was the pendaison de la cremaillere for their new flat — complete with a very French look in plumbing fixtures (those socks must be washed) . . . Peter Young's wife Tillie did a fine job for the American side in a return match buffet dinner staged for visiting Life Managing Editor George Hunt and Mrs. Hunt, Assistant Managing Editor *Hugh Moffet* and Mrs. Moffet, who had many fine tales of the summer she put her children in the Communist camp (really cq).

Besides the Hunts, the Moffets and the Elliotts, Moscow visitors included Time Mag chief of correspondents Dick Clurman, who'd like to see a Time bureau open here again some day . . . New York Times Assistant Managing Editor *Harrison Salisbury*, who went to the theater with Ambassador Thompson and Newsday's *Ed Stevens* and touched a lot of old bases during a week-long stay . . . The National Geographic's Dennis Kane and Dean Conger, looking for visas to Outer Mongolia . . . NEA's Fred Sparks, who bore up cheerfully and kept on the job despite two severe bouts with the bug . . . NBC's Hong Kong man Grant Wolfkill, who timed his Moscow visit to coincide with some of the Chinese action . . . and Frank Bourgholtzer, also NBC, in from Paris to sub for *Ken Bernstein* who flew to London with Kosygin (and that traveller Korengold who returned from London just in time to hop off again for Alma Ata and a closer look at the Chinese border story).

WORLD-WIDE TICKER

Edited by JERRY KRISKA

FULLTIME COVERAGE ON FRENCH VOTING

By BERN REDMONT

PARIS — Two rounds of elections for the French National Assembly on successive Sundays kept newsmen up round the clock in Paris. Many of us made trips to the provinces to sound out opinion and cover such highlights of the campaign as the confrontation between Prime Minister Pompidou and former premier Mendes-France in Gre-

noble. Opinion polls took much of the suspense out of the elections, but the many individual personalities involved made coverage far more complex than during the December, 1965, presidential balloting. As usual, the commercial radio stations Europe Number One and Radio Tele-Luxembourg produced returns more quickly than the government-run ORTF network and the Ministry of Interior.

(Cont'd on page 4)

ATTWOOD BOOK SPOTLIGHTS AFRICA CRISES

Author *William Attwood* will talk about his book, *The Reds and The Blacks*, at the Book Night Tuesday evening.

In his book, Attwood covers the Congo crisis, when he bargained the lives of the Stanleyville hostages, as well as his work at the UN when he dealt with Fidel Castro's overtures to President Kennedy. Attwood, now editor-in-chief of *Look Magazine*, tells his readers about the problems of being a white American representing his country in a black-ruled continent.

Referring to the Soviet and Chinese efforts to subvert Africa, Attwood states: "In both Guinea and Kenya I was up against the opposition at close enough range to understand why they have so far failed."

NBC's *Morgan Beatty* will moderate the evening's discussion by Attwood and a panel which includes Dr. James Robinson and B. Vulindlela Mtshali. *Sanford Griffith*, announced last week as a panelist, will not be able to appear.

TAX DATA AID FOR MEMBERS

A unique service for OPC members both at home and overseas was announced this week by OPC President *Victor Riesel*. Members may send in queries regarding their income tax problems directly to the Club and they will be forwarded to the Income Tax Bureau for clarification and immediate reply. Riesel said that all queries will be treated confidentially and that envelopes should be marked on the outside: "For IRS". They will be forwarded to the Internal Revenue Service. New York City based members who reside in or outside the city limits, who have questions regarding the New York City Income Tax will also find these queries answered promptly through OPC's contacts with the New York City Income Tax Bureau.

Riesel reminded New York based OPC members that the luncheon on Wednesday, March 29th with IRS Director J. Edward Fitzgerald and his staff experts will answer current questions that face writers and journalists. After his formal address, Fitzgerald will remain behind so that members can consult with him and his staff on a confidential basis.

NEW YORK SCENE

Monday: Nicaragua's Somoza

Mon., March 20 — Luncheon, with Nicaragua's president-elect, Anastasio Somoza, 12:30 p.m.

The newly-elected president of Nicaragua, Anastasio Somoza Jr., is Monday's luncheon guest. Somoza, who is taking office May 1, is on his first US trip since his election.

General Somoza received a US education at West Point. He is a member of the family which has ruled Nicaragua for over three decades. Somoza's father overthrew Nicaragua's president in 1932, ruling until he was assassinated in 1956. His brother, Luis, who succeeded, is credited with liberalizing the regime.

Somoza himself is known to be a staunch US ally, though he has been criticized for what many observers say may be a return to the dictatorial rule of his father. The campaign for the election in February was marred by a riot which claimed 60 lives; the government subsequently jailed many of the opposition members, a move which critics say made the election a sham.

* * *

Tues., March 21 — Book Night, with William Attwood, discussing "The Red and The Black." Cocktails, 6:30 p.m., dinner, 7:30. (See story page 2)

* * *

Thurs., March 23 — Luncheon, with Treasury Secretary Henry Fowler. 12:30 p.m., cancelled.

* * *

Mon., March 27 — Luncheon, with OAS Ambassador Sol Linowitz, "Where Are We Going in Latin America?" 12:30 p.m. (Rescheduled from last week).

* * *

Wed., March 29 — Luncheon, with IRS District Director J. Edward Fitzgerald. 12:30 p.m.

* * *

Wed., April 5 — Concert, with Elena Giordano, soprano, and Ben Bryant, tenor, accompanied by composer-conductor Sam Morgenstern. 8:30 p.m.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

OPC BOOK EARNS GOOD NOTICE

The forthcoming OPC book, *How I Got That Story*, comes up smiling in its first critical outing.

Publisher's Weekly, in an advance review, gave a top notice to the book.

"You're watching history through a see-through mirror, from the safe side," the review said. "In the vivid reportorial style of 34 top newsmen and women, each story puts the reader into the global hot spots just when things are happening — Munich to Cuba, Thule to Canaveral, the Vatican or a tunnel under the Berlin Wall."

The review adds, "Note to teachers and school librarians: on high school reading lists, this book could crack the 'don't like to read' barrier, besides painlessly injecting a lot of current history."

The book, edited by David Brown and W. Richard Bruner, with a foreword by Turner Catledge, is due for official publication this spring, possibly in time for the OPC Annual Dinner. The project was directed by the Club's Book Publishing Committee, headed by Will Yolen.

TIMETABLE (Cont'd from page 1)

April 7: Last day for mailing of Election Information Supplements to active members.

April 14: Last day for mailing of ballots to eligible voters. Air-mailed to members outside Continental United

States.

April 28: Election Day & Annual Meeting of members.

The Elections Committee will hold meetings regularly until the elections are completed.

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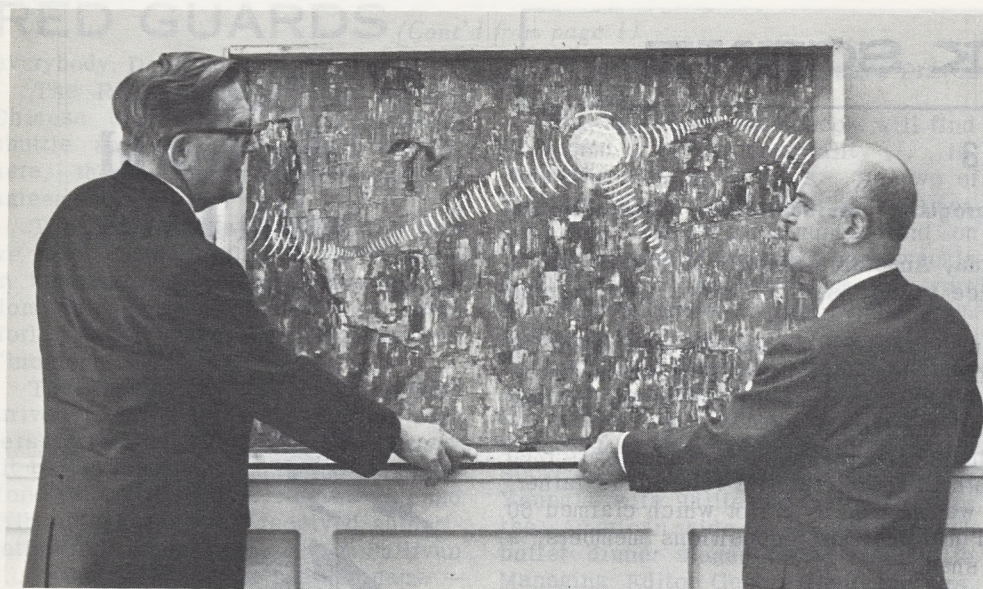
70,000 PRESS PASS

By PATRICK FINN

MONTREAL — Coverage of Expo 67 is going to take on some gigantic proportions, judging from news facilities laid on, preparations underway and estimates of the number of passes that will be handed out.

The man handling the news media passes, Rowland Stokes-Rees, says he expects to dole out between — hold on to your hats — 60,000 and 70,000 passes of various sorts. He already has hundreds of applications in his desk and he wants more — as soon as possible.

Expo has promised a policy of liberal accreditation, and has organized a range of facilities that include a spacious, red-carpeted lounge (full bar facilities), interview rooms, typewriters, telephones, darkrooms and working quarters for photographers, wire service connections and a handy reference library staffed by Expo's PR office.



WILHELM PARTY GIFT: An impressionistic painting, "Communications in the Space Age," was presented to John Wilhelm, director of McGraw-Hill World News (left), by Will Yolen, at latest series of OPC parties honoring past presidents. Painting was done by Pat Allen, a young artist from South Carolina.

WORLD-WIDE TICKER

(Cont'd from page 2)

Peter Kalischer, CBS News bureau chief, was the subject of a hilarious article in the Paris Herald-Tribune-Washington Post about his backyard war with a French woman who has been feeding pigeons from her upstairs apartment, creating a major noise and garbage nuisance.

Kalischer and CBS newsman William McLaughlin were guests of honor at a welcoming cocktail party given by producer Peter M. Herford.

Among Paris-based newsmen who went to England and Scotland for the visit of Soviet Premier Alexei Kosygin were B.J. Cutler, Scripps-Howard, **Don Cook**, L.A. Times, and your correspondent. Coming from Moscow were "Bud" Korengold, Newsweek, and **Ken Bernstein**, NBC.

ABC has nailed down exclusive rights for TV coverage of the coming Winter Olympics in the Grenoble region.

Anglo-American Press Association, under new president **Waverley Root**, Washington Post, held three recent luncheons — a round table with four French journalists discussing the elections, a joint meeting with the French Diplomatic Press for Cambodian chief of state Prince Norodom Sihanouk, and a luncheon for UK Ambassador to NATO Sir Bernard Burrows.

Recent visitors in Paris: **Arthur Reef**, PRO for American Metal Climax Co. and OPC's Foreign Journalists Liaison man, **Norman Reader**, who's been busy writing travel books, and **Milt Freuden-**

heim, Chicago Daily News. **Joseph Grigg**, UPI, also came over from London for French elections.

Pan-Am's PRO Ben Holt had a party for West Coast newsmen in on an inaugural flight.

DONOVAN HEADS BACK FOR LUCE FUNERAL

By PETER HARVEY

SYDNEY — Time/Life's Managing Editor Hedley Donovan was in Canberra when the news came through that Henry Luce had died. Donovan received the saddening news shortly after 1 a.m. AEST Wednesday last, in his hotel suite in Australia's Federal Capital.

Earlier in the evening, Donovan — together with Time's Pacific bureau chief, Ernie Shirley, and Ken Gouldthorpe, newly-appointed bureau chief for Life's Pacific editions (Life Australia and Life New Zealand) — had met Australia's Prime Minister Harold E. Holt.

Although Donovan was making a major swing through Pacific and Asian countries, his arrival in Australia coincided with the launchings of the two new Life ventures.

Immediately after New York informed Donovan of Luce's death, calls from Rockefeller Plaza also informed Shirley and Gouldthorpe.

Shortly before 2 a.m., Ernie Shirley left Canberra by cab, to make the 200-mile journey back to Time/Life's Paci-

fic headquarters building in Sydney to open Telex lines and arrange for Hedley Donovan's immediate departure for New York.

Donovan left Sydney on Wednesday afternoon, cutting short his Pacific swing by some ten days and his stay in Australia by 30 hours.

Although somewhat marred by Luce's death, the launching of the new Life editions went off smoothly and successfully. The two new books are excellent quality, and full credit must be given to Ken Gouldthorpe for the magnificent job he did in turning them out. Both Life Australia and Life New Zealand met with tremendous public response, and the initial interest augurs well for the future.

QUINTS, ATOM TALKS BRING IN NEWSMEN

By JAIME PLENN

MEXICO CITY — A conference to keep Latin America free of nuclear weapons and the birth of quintuplet girls brought newsmen and newsgirls converging on this part of the world. More than 40 correspondents were accredited to the "denuclearization" parley, which wound up treaty-drafting work in a two-week session after having been at it for nearly four years. Even The Nation sent a special correspondent, Linda Storrow (who before her second marriage was the widow of

(Cont'd on page 7)

PASSES MAY BE AVAILABLE FOR EXPO 67

Major facilities are housed in the Administration and News Building, a permanent structure built within yards of the main entrance and Expo Express. The trains provide speedy (free) access to all four major areas of the 1,000-acre site.

In addition to the Expo PR setup, the Canadian Broadcasting Corp. (CBC) has its own pavilion nearby. It has been designed as a service center for broadcasters whose countries are participating in Expo. The center went into operation in January.

Facilities will permit national and international correspondents to send direct reports, or to cover important events live by radio. The center also contains a combined radio-TV master control, which has connections with all North American transmission companies.

There are six radio studios, units of mobile radio equipment, two TV studios, three mobile units with three cameras each, plus a single camera video tape unit. The center is also prepared to make arrangements for freelance camera crews.

Stokes-Rees (Stoker), a retired Royal Navy Commander, hopes to get about half of the accreditations taken care of in advance of the opening on April 28. Anyone working for a legitimate publication will receive a pass on request from his publication.

Even if a reporter turns up at the fair without a pass he will be given one on the basis on his personal identification. He should come to door No. 2 of the Administration Building, and look for Stokes-Rees' office on the right. He will be photographed and documented in less than 15 minutes, says Stokes-Rees.

There are three types of passes:

(A) For "active and genuine" working newspaper, magazine, radio, TV, or film reporters, editors, photographers, publishers, program directors, broadcasters etc.

(B) For equivalent personnel from university periodicals and radio stations, small church papers etc., PR men from various national and private pavilions, and others indirectly concerned with Expo coverage.

(C) For various technicians, helpers, spotters, script girls, camera bearers and others who must accompany a legitimate news or feature gatherer.

The A and B passes offer all Expo facilities, including Expo lounge, bar, dining room, work room and so on. However, the A passes also carry 30 day-passes for members of the accredited newsmen's family.

These day passes will be issued to wives and children on a day-by-day basis, and a newsmen will have to ac-

company his family to pick them up each morning. The system is designed to avoid the confusion of wives and children arriving alone and trying to identify themselves as family of a A pass holders.

Stokes-Rees emphasizes that as many newsmen as possible should take heed and get accreditation soon. However, he is prepared for the worst. He figures he may have to handle as many as 8,000 passes on a single day at the peak. There will likely be some heavy media coverage in the first month.

The Expo publicity people have been at it for a couple of years now, and have handled thousands of interviews, queries, press releases and tours. The total publicity budget, which includes advertising, is believed to be around \$18 million. It started at \$5 million and was boosted a couple of times.

The publicity staff — PR's, secretaries, directors etc. — numbers around 60. During the past year thousands of newsmen, photographers, editors, cartoonists and broadcasters have visited the site — with Expo picking up tabs for many. So far press comment has been highly favorable.

It's difficult not to get excited about Expo, whatever your interest — science, art, music, medical, financial, sports, food, agriculture, architecture, geography, foreign culture, or just plain fun. The entertainment program that accompanies Expo is a remarkable drawing card in itself.

The big show is the highlight of Canada's 100th birthday celebration. About 70 nations are participating, a record for a "first-category" world exhibition, first ever held in the western hemisphere.

The over-all theme is "Man and His World," which is divided into sub-themes such as "Man the Explorer," "Man the Provider," and "Man the Creator." There's \$40 million worth of theme pavilions alone. They're educational and Expo-sponsored.

Among the traditional national pavilions, there are half a dozen really large ones. Leading the field are Canada, US, and Russia. Most of the national pavilions have their own press officers and PR programs.

American reporters should, for example, look up Nicholas Ruggeri, director of publicity, at the geodesic bubble that houses the "Creative America" exhibits. The US pavilion — with a spherical diameter of 250 feet — is one of Expo's landmarks.

Expo PR's are now working on a series of press kits for distribution to

visiting newsmen. At least six are in the works.

They will cover such items as private pavilions, women's interests, Habitat 67 and the La Ronde fun area. They will be available in both English and French versions. Once Expo gets underway there will be daily news briefings in a special theatre.

As a special service to the press, a bureau has been set up to assist in arranging for hotel accommodation. Applicants should write to Logexpo, Cité du Havre, Montreal, to avail themselves of this service.

For accreditation forms, write Yves Jasmin, Director of Public Relations, Expo 67 Press & Administration Pavilion, Cité du Havre, Montreal, Canada.

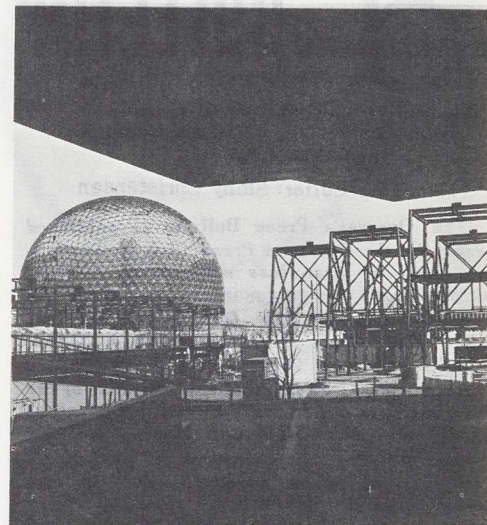
For additional information on accreditation, write Rowland Stokes-Rees, PR Accreditations, Passes & Families, at the same address (Tel.-397-3909).

For broadcasting arrangements, write The Director, International Broadcasting Centre, Expo 67, IBM Building, Suite 305, 5 Place Ville-Marie, Montreal 2, Canada.

In addition to Expo 67 facilities, all newsmen are invited to make themselves at home at the Montreal Men's Press Club in the downtown Sheraton Mount Royal Hotel.

Visitors will be admitted on the basis of an OPC card, or any legitimate press club card from North America or overseas, or on the basis of credentials issued to them by Expo 67.

The Bulletin's man in Montreal, Patrick Finn, is a Montreal Star reporter and freelancer.



IN MONTREAL: On site at Expo 67 is the US Pavilion, a geodesic dome designed by Buckminster Fuller. *Bulletin* correspondent Patrick Finn describes press facilities in accompanying story.

Letters

OTTO TOLISCHUS

Otto Tolischus' death leaves a terrible gap in the thinning ranks of foreign correspondents who covered the rise of Hitlerism in Germany before World War II. To me he will always live in memory as one of the kindest of men.

He was a very tough competitor among his male colleagues, but the distaff side, *Sigrid Schultz* and myself, he had a benign tolerance for shortcoming that was little short of angelic. I know that whenever I was covering our Berlin office and a financial story broke, I would simply call up Otto and ask "Who gets what?" and he would explain all the intricacies of a Hajmer Schacht-Montague Norman clearance arrangement in such a way that even I get a fair idea of what was involved. But at least on one occasion I was able to help him get a story by playing off a little feminine guile.

It was early in 1934 when Hitler was trying to bring all of the Protestant clergy into a Reich Church under the Nazi Bishop Mueller. The Bavarian Protestant Bishop Meissner was one of the most vociferous holdouts, and had been placed under house arrest. Otto who was the *Times*' religious expert came up to Munich to ask my aid in getting an interview with the Bishop.

I was able to smuggle him into the

Bishopric the backway, but that was all. A stern-faced guardian would not let us get beyond the foyer of the Bishop's private apartment. There was nothing to do but to leave which we did. We had gone a little way towards the station where Otto was going to take the first train back to Berlin when he became aware that he had inadvertently taken the Bishop's umbrella, instead of his own, and he asked me to take it back for him and he would continue on his way. But I refused and said we should both go back, and perhaps, if he made his apologies nicely, we might still get our interview. We did that, and it proved I was exactly right. For the Bishop's lady, herself, opened the door to us on our return, and she was flying red spots of color, anger, no doubt, at the discovery of the missing umbrella. But

after Otto had made his explanation, and offered his apology, she ushered us into a back apartment where we found a genial Bishop Meissner only too ready to talk and explain his stand.

When we left after about an hour's interview Otto said with a grin: "this is one time when honesty paid off".

Rhea Clyman

BACKS REFERENDUM

I have been following the *Lehrman-Wilhelm* debate about the home for the OPC with much interest. If Mr. Wilhelm's latest letter is indeed the last in this series, may I make a suggestion.

Both gentlemen have presented strong arguments for their sides. Now, let's hold a referendum of all members, active and associate, to see if there is any clear cut opinion by the membership. Before the referendum is taken, perhaps the *Bulletin* could republish the entire *Lehrman-Wilhelm* debate.

Jim Beizer, New York

Membership

MEMBERSHIP APPLICATIONS ACTIVE

J. RUSSELL BONER — The Wall Street Journal, London, England. Proposed by W.S. Rukeyser; seconded by Ray Vicker.

WILLIAM A. BRANNIGAN — American Broadcasting Company, Saigon, Viet Nam. Proposed by Robert M. Lukeman; seconded by Richard D. Rosenbaum.

THOMAS TRAIL FENTON — Baltimore Sun, Rome, Italy. Proposed by Allan Jacks; seconded by David L. Dugas.

JAMES NELSON GOODSSELL — The Christian Science Monitor, Boston, Massachusetts. Proposed by George Natanson; seconded by Betram B. Johansson.

SERGJO SANTELICES — El Diario-La Prensa, New York, N.Y. Proposed by B. Wierzbianski; seconded by Milan B. Skacel.

ASSOCIATE

JON R. ANDERSON — Ogilvy & Mather, Inc., New York, N.Y.; (F) International News Photos and I.N.S.; Radio WERS-FM; WGBH-TV; WHDH-TV (C.B.S.); WTAR-TV. Proposed by John Wilhelm; seconded by Jules Abend.

J. LOUIS DONNELLY — Richard W. Clarke Corp., New York, N.Y.; (F) N.Y. Evening Telegram, N.Y. News Bureau, Journal of Commerce. Proposed by Donald Hoover; seconded by Herbert Frankel.

RUFUS S. GOODWIN — Freelance, Rome, Italy. Proposed by George Weller; seconded by Alan McElwain.

ELLIOT HAGUE — Asia Magazines, Ltd., New York, N.Y. Proposed by Stan Swinton; seconded by Whit Burnett.

HOWARD C. JENSEN — Jensen Productions, Inc., White Plains, New York. Proposed by Nat Greenblatt; seconded by Kendall W. Goodwyn.

SUZANNE JOHNSON — Freelance, Wellesley Hills, Massachusetts. Proposed by Will Yolen; seconded by James Sheldon.

FLORA YOUNG PRESTON — The Independent Tribune, Anderson, South Carolina. Proposed by Marjorie Young; seconded by Fay Wells.

JAMES A. REYNOLDS — Medical Economics, Oradell, New Jersey; (F) United Press, Congressional Quarterly, The Wall Street Journal, National Geographic. Proposed by William N. Jeffers; seconded by Arthur R. McQuiddy.

Classified

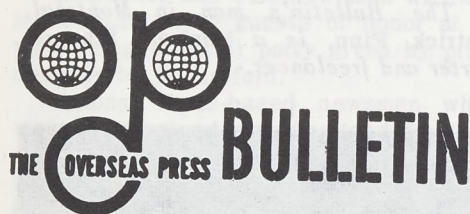
KATY GIBBS GRAD looking for editorial-stenographic work in Europe. Sailing for London, April 1. Tel.: 914 666-9232.

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Bulletin Committee Chairmen:
Alton Kastner David Resnick
Lawrence Stessin

Managing Editor: Sibby Christensen

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Send address changes to the attention of the OPC Business Office, all editorial and advertising matter to Miss Sibby Christensen, Overseas Press Bulletin.

Classified column advertising (not for commercial use): 50¢ per 40-space line. Must be received in written form by noon Mondays with advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: \$10 NY local; \$12 US airmail; \$20 overseas.

Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

TICKER (Cont'd from page 4)

the late Frank Jamieson, AP newsman, later Nelson Rockefeller's PR man).

For the remaining quints, who were taken to a modern Mexico City hospital incubator section after a 24-hour fight to keep alive in a wooden box, even Australia sent a special writer to interview the parents. (Fifth quint was still-born.)

Lillian Roxon, of Associated Newspapers, was here for feature to be illustrated with color shots.

Mexico-based correspondents, meanwhile, were returning from Nicaragua, where they were catapulted by a pre-election shooting. Most stayed on for the voting, but the big excitement had subsided to normal charges of widespread election irregularities . . . **Bert Quint**, of CBS News, sped through here enroute to Nicaragua, then on to the Bogota earthquake.

James E. Mills, retired editor of the Scripps-Howard Birmingham (Ala.) Post-Herald, spoke at the annual convention of International Trial Lawyers Academy, which hashed out a number of problems of interest to the press, chief of which was the controversial coverage of criminal trials.

Martha Rutledge, wife of AP's Mexican news editor, Jack Rutledge,

Placement

New York

M-255—Wanted: Science technical writers — freelance and fulltime. Topnotch national organization, located midtown.

M-254—Wanted: PR man with 3-4 years' city-side or general news feature experience to concentrate on a non-profit account, centered in New York City. To work on projects involving leading organizations, news features, house organs, booklets and brochures.

M-250—Wanted: Managing Editor for liberal monthly magazine devoted to world affairs. Must be familiar with all levels of magazine editing from creation of ideas through rewriting to make-up. Salary 10M.

M-251—Wanted: Editorial promotional managerial position at authoritative international finance service publication. Excellent opportunity. Knowledge of foreign languages helpful.

M-252—Wanted: Writer for business organization. Generalist in terms of editorial work, writing, sales promotional materials, brochures, reports.

Chicago

M-253—Wanted: Associate editor for national Catholic monthly in near-Loop Chicago. Good copy and idea person with initiative and follow-through. News experience, good picture sense, familiarity with new Catholic trends. Salary keyed to experience. Write full particulars first letter, including background, samples, salary required.

died after a long illness . . . Friends of the late **Paul P. Kennedy**, NY Times' longtime correspondent here, attended a special mass for him Feb. 19. He died in New York while on duty for the domestic side . . . Vacationing here was **Betty Etter**, who writes the People & Places column for the OPC Bulletin, accompanied by husband Everett Myers.

US National Association of Broadcasters held its winter board meeting here and passed resolutions to make TV cigarette ads less attractive to youth. Radio section provided that, under special circumstances such as a political campaign, over 18 minutes of each hour might be devoted to advertising. Members indicated they would fight attempts to curtail broadcasters' editorializing . . . Wire services conferred with Olympic committee officials to arrange press facilities for the 1968 games here.

Press club visitors included Sen. Ernest Gruening; Bryan Zodman of the Birmingham (England) Evening Mail; Alexander McCulloch of Paris Match; Raul Rintor of Lisbon; Washington Star's Charles Yarborough; Baltimore News American's Alonzo (Lonnie) Hulkers; **Jack Younts**, WEEB-radio, Southern Pines, NC; Geoffrey Riffin of Britain's House of Commons, guest of Reuters' John Bland. Club's first big event for 1967 was a cocktail party for all the Government department press officers.

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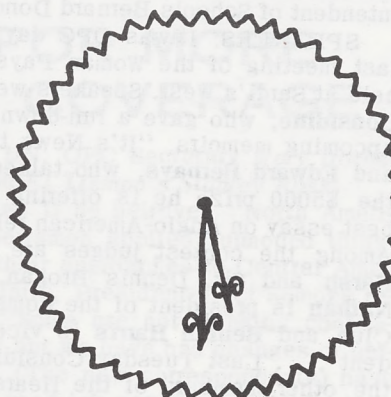
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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Lou Garcia**, VP in charge of public relations of Braniff International, back from an inspection tour of air bases in the Philippines, Japan and Viet Nam. Braniff is now operating some 120 flights a month across the Pacific, carrying passengers and cargo for the Military Airlift Command between the US West Coast and Hawaii, Japan, Okinawa, the Philippines and South Viet Nam . . . **Ansel E. (Ed) Talbert**, managing editor of Air Transport World Magazine, just back from a flying trip to Mexico City, where he arranged for a cover story on Jorge Perez y Bouras, Mexico's outstanding aeronautical engineer. A recent article of Ed's on "What's at Stake with the Supersonic Transport" has been read into the Congressional Record.

NEW POSTS: **Gerre Jones**, formerly with Radio Free Europe, is now executive assistant for public affairs to famed international architect Edward Durrell Stone . . . **Raymond K. Price, Jr.**, editorial page editor of the NY Herald Tribune when it ceased publication, has joined the staff of Richard M. Nixon as an advisor on foreign and domestic policy.

ARTICLES: A major article, "Beyond the Pill," by **Warren R. Young** in the March McCall's . . . **Alan Levy's** "Will Big Budgets Spoil Roger Gorman?" in **Igor Cassini's** Status & Diplomat for March, along with a blurry black-and-white photo of Levy and Jacqueline Kennedy (reprinted from a color shot in the Saturday Evening Post) in Books/March. . . . "A Program for Public TV" by **Lester Markel** and "The Best Collective in Hungary" by **David Binder** in March 12 NY Times Sunday Magazine . . . A prize-winning story by **Robert I. Queen** in the March 28 issue of the Newspaper Guild's Page One Magazine is based on experiences of newsmen in attempting to find new jobs made necessary by strikes and mergers. Queen was placement coordinator for the Guild during the latest newspaper merger in NY.

BOOKS: "Twenty-seventh Annual Report of Stockholder Activities at Corporation Meetings" during 1966 published by **Lewis D.** and **John J. Gilbert**. . . . The art of embroidery from Colonial days up to the present by **Hilda Kassell** (Meredith) called "Stitches in Time" is a needle's-eye view of American history. . . . **Charles J. Raddock's** three-volume "Portrait of a People" coming out at Easter in one volume, hard cover, to include an updated wrap-up of post-ecumenical Jewish-Christian global detente. . . . "Mahatma Gandhi: The Great Soul" by **Emil Lengyel** out via Franklin Watts as

one of its "immortals of history" series.

RADIO & TV: Prexy **Victor Riesel** appearing in "living color" with **Dorothy Gordon** on the latter's NBC-TV "Youth Forum" on March 19, discussing freedom of the press. Later in the week he is interviewing Rent and Rehabilitation Commissioner **Frederic Berman** on "Victor Riesel Interviews" (WEVD) . . . **Gunther Less** has signed to produce 26 programs of a new series, "Sports Special," for RKO General, to be aired on New York's WOR-TV on Wednesday evenings, beginning April 12 . . . **Henry J. Taylor** on the **Faye Henle** show (WOR) March 16, discussing "The Economy Right Now."

. . . **Harrison Salisbury** on NBC-TV's "Today" show March 15 to talk about his new book, "The Orbit of China." . . . NBC-TV's "Meet the Press" panelists March 19 to question Nicaragua's president elect **Anastasio Somoza** included **Sam Summerlin** of the AP, **Juan de Onis** of the NY Times, and NBC news correspondent **Wilson Hall** . . . **Mary C. Feeley**, money management consultant and syndicated columnist, a guest on "Careers in Home Economics" produced and moderated by **Sylvia Taylor**. "Careers in..." is broadcast Monday evenings on WMCA . . . **Bill Scott**, director of public affairs for WMCA, also moderates a weekly public affairs program for that station, aired Sunday evenings. Among his recent guests was NY Superintendent of Schools **Bernard Donovan**.

SPEAKERS: It was OPC day at the last meeting of the Woman Pays Club, held at Sardi's West. Speakers were **Bob Considine**, who gave a run-down of his upcoming memoirs, "It's News to Me," and **Edward Bernays**, who talked about the \$5000 prize he is offering for the best essay on Anglo-American relations. Among the contest judges are **Joseph Harsh** and **Sir. Dennis Brogan**. **Adele Nathan** is president of the Woman Pays Club and **Beulah Harris** is vice president . . . Last Tuesday Considine and the other members of the Hearst Task Force, **William Randolph Hearst, Jr.**, and **Milton Kaplan**, spoke at the luncheon meeting of the New York PRSA chapter on the resurgence of nationalism abroad and its impact on US business interests . . . Prof. **Leo J. Margolin**, dean of business administration at NY City University's Manhattan Community College, was one of five college professors conducting a management seminar at Princeton, sponsored jointly by the NJ Police Chiefs Association and the NJ State Police. Prof. Margolin's two five-hour sessions covered "The Administrator and Public Relations." . . .

O.B. Lloyd, Jr., director of public information, office of public affairs, of NASA, spoke to the NY chapter of Theta Sigma Phi March 13 on how NASA deals with the public and the press . . . **Geraldine Fitch**, now living in Claremont, Calif., busy speaking to West Coast Groups — a Masonic group on Feb. 19; the Southern California Women's Press Club in L.A. on March 7, and in Claremont March 13, where she gave a book review of Don Lohbeck's bio of **Patrick J. Hurley** . . . **Duncan MacDonald** in Norwich, Conn., last week moderating a panel discussion for the National Council of Women's Conference on National Service. She is communications chairman of the National Council of Women . . . **Julian Hartt**, LA Times, was the Engineering Week speaker at California State Polytechnic College, he talked about foreign affairs . . . **Chester Burger** was guest lecturer at the US Civil Service Commission's Executive Institute for Federal managers in Washington March 14. He discussed executive management problems, based on his book, "Executives Under Fire."

HONORS: Ex-prexy **Barrett McGurn**, now based in Rome, elected one of the 20 trustees of the English-American fund for needy nationals in Italy, a 63-year-old group, half American, half English. He has also been elected to the Correspondents Fund, its first trustee resident abroad . . . **Milton Caniff** presented with the Freedom Leadership Medal by Freedoms Foundation.

EXHIBITS: Outstanding contemporary photographs on view at NY's Metropolitan Museum includes work by OPCers **David J. Forbert**, **Fritz Henle** and **Yousuf Karsh** . . . Photographs taken by **Lynn Millar** being shown in the Secretariat Lounge of the UN March 15-April 15 by the UN Camera Club in association with UNICEF.

BORN: To True Magazine's **Ron Butler** and his wife, German fashion model **Gerta Grudel**, a daughter March 1.

CLOSE CALL: **Eliot Elisofon**, director of creative production for ABC's big Africa project, had a narrow escape while shooting aerial footage of the top of Mount Kilimanjaro from a single-engine plane. His pilot's oxygen line clogged and he was turning blue when Elisofon ripped away the pilot's mask, slashed the oxygen tube with a knife and jammed the "good" end of the line into the pilot's mouth.

Vacation Inspiration

Reservations are still being taken for OPC Charter Flight to Brussels May 17 returning from London June 18 via TWA Intercontinental Jet. The fare: \$285 plus a \$10 non-refundable registration fee per person.